

Tybee Ballet Theatre Presents...

The Land of the Sweets



Friday, December 9th
&
Saturday, December 10th
at 6pm
Tybee Post Theater



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STELLA & OTTO

**CONGRATULATIONS ON YOUR FIRST NUTCRACKER!
WE ARE SO PROUD OF YOU!**

MERDE!

-MOM & DAD

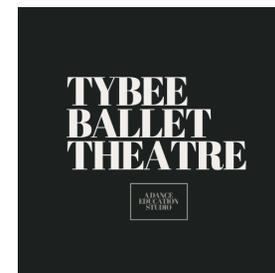


The Land of the Sweets



An original production by Tybee Ballet Theatre

Artistic Direction by Kate Petit, Britt Bacon, and Greta Valeyko



www.tybeeballettheatre.com

OPENING REMARKS FROM CO-ARTISTIC DIRECTORS

Welcome to the Tybee Ballet Theatre's inaugural production of *Land of the Sweets!* In what has been an amazing, challenging and rewarding journey, we are so excited to bring you this unique adaptation of the Christmas classical favorite, the *Nutcracker*. We adapted this unique version of the *Nutcracker* ballet to allow for dancer participation that extends beyond our studio on Tybee to include anyone in the greater Savannah, GA area and even further geographically. We've taken great care to evolve and create a concept as well as choreography that genuinely reflects our community, including all the various levels of dance experience and training. Our primary goal artistically was to create a performance that would safely challenge all our individual artists, generate an inclusive ensemble experience, and allow space to build intercompany relationships while maintaining a production environment characterized by integrity, personal value, and a commitment to excellence.

Even though our dance education studio is only in the midst of its third year, we believe that the time was right to push our boundaries beyond our achievements with the Spring 2022 show, *Threads of Love*. We knew that we could grow ourselves personally, our other co-leaders and our students through deeper exploration of the spaces outside of our comfort zone. In our estimation, as we watch our dancers and production team collaborate and work together for *Land of the Sweets*, we can see our decision has paid off. We hope that you will see it as well in today's performance. We hope you will enjoy the outcomes of this year's amazing, life affirming artistic journey taken by all of us as individuals, as a *Land of the Sweets* production company, and as a greater community level performing arts team.

We are so grateful to be in the process of living our own personal dreams and aspirations, each of us as an executive co-artistic leader, as an artist and as an educator. We are equally grateful to all our Tybee Ballet Theatre teachers, choreographers, dancers, and extended volunteer staff who have all grown immeasurably with us. We could never have imagined the beautiful level to which everyone has risen.

We also could not have done this dance production without the boundless support of our families, spouses, partners, children and loved ones. It is because of everyone's faith in us that we can extend what we have to offer to our community.

We are so proud of everyone!

—Britt Bacon and Kate Petit

TBT MISSION

Tybee Ballet Theatre offers local and professional dance instruction for the entire dancer.

ARTISTIC DIRECTORS

Britt Bacon, Co-Founder, Artistic Director

Britt Bacon is an independent dancer, choreographer and Fine Arts collaborator. She studied dance and focused in the Humanities and Liberal Arts at Brenau University and has choreographed independent collaborations utilizing multi-media to showcase in different Galleries around Georgia and North Carolina.



Britt developed a passion for dance in grade school and became a senior member of the Royal Dance Ensemble at Savannah Arts Academy her freshman year. She studied with local studios in the Savannah area before joining the African Dance Company Sankofa Dance Theater while a sophomore in High School. Over the next six years Britt traveled and performed in Nashville, Los Angeles, New York City, Miami, Atlanta as well as many locations throughout the Southeast with Sankofa Dance Theatre, while having the privilege of working with artists such as Samfly Djallo (Samba), Tara Shepard Myers, and Vernard Gilmore from the Alvin Ailey American Dance Theater.

Britt later became the assistant choreographer for the Downtown Delilah's Burlesque Troupe in Savannah, Georgia as featured in the New York Times on the 'Must-to-do-List in 24 Hours' in Savannah, GA. Britt followed her career as a photographer and a mother and began studies at Brenau University in 2013. Since then Britt has had the opportunity to work with choreographers such as Vincas Greene, Charlotte Boye-Christensen, Madia Cooper, and Carl Flink. She continues to give back to the local Tybee community by sharing her passion for our local youth through the art of dance, and is the current President of the Tybee Arts Association.

Kate Petit, Co-Founder, Artistic Director

Kate Petit is a native of Lafayette, LA, which is known for its culturally rich performing and graphic arts community. Growing up in this blooming art community pushed her to begin studying classical ballet at a very young age. At the age of 4 she was accepted to study with the Dance Conservatory, the official school of Lafayette Ballet Theatre. There she performed in various lead and corps de ballet roles in full length classical ballets such as, *The Nutcracker*, *Cinderella*, *Sleeping Beauty*, *A Midsummer Night's Dream*, and many more. To further her training she auditioned and was accepted into some of the top tier national ballet companies such as, *The American Ballet Theatre*, *The School of American Ballet*, and *The Joffrey Ballet*.



She went on to study with Giacobbe School of Dance in New Orleans, LA, *The Joffrey Ballet* in Austin, TX, and *the Houston Ballet* in Houston, TX. She continued her career performing in various classical, contemporary, modern and original ballets across the country. She recently co-directed and performed in an original

multimedia performance headlining PULSE Technology and Art Festival at the Jepson Center for the Arts in Savannah, GA. She now raises four children, is a certified 200HR-RYT Yoga Instructor, and continues to pursue her love of the performing arts by teaching community outreach ballet classes for youth and adults alike.

Greta Valeyko, *Assistant Artistic Director*

Growing up in a small town in Virginia, Greta was one of the first dancers to major in dance in college. After finishing her BA in Dance from Columbia College, in Columbia, SC, she taught dance in a middle school, daycare, and studio to gain more experience. After a year of teaching, Greta was accepted into the Graduate Dance program at American University in Washington, DC and was granted an assistantship. After completing her MA in Dance, she took a position as the Member Services Coordinator for a non-profit national dance service organization for professional dance, Dance/USA. Although Greta enjoyed her work at Dance/USA, she wanted to get back to teaching. Luckily, a teaching position at a local middle school was created and Greta was offered a dance teacher position at Kenmore Middle School in Arlington, VA. It was at Kenmore that she developed the first ever dance program for Arlington Public Schools. During that time, she choreographed and directed *The Nutcracker*, multiple dance concerts, and choreographed all the musical theatre productions. *Wizard of Oz*, *Music Man*, *5 Guys Named Moe*, and *Guys and Dolls*, to name a few. While teaching at Kenmore, Greta became a certified Dance Specialist through a program called CETA (Changing Education Through the Arts) offered by the Kennedy Center for the Performing Arts. In 2005, Greta was invited back to American University to be Artist in Residence for the Musical Theatre department. Her semester's long work with students ended in a musical montage of past musical theatre numbers, which was showcased at the opening of the Harold and Sylvia Greenberg Theatre at American University.



At the end of 2006, Greta and her family moved to Charlottesville, VA. Having just had her daughter, Chloe, Greta decided to take some time off from teaching. During this time, she got a certification to teach Zumba. After a short hiatus from teaching, Greta started a creative movement program called "GetGoingKids!" at a local preschool in Charlottesville. In 2013, Greta and her family moved to Cumming, GA for her husband's job and she continued to teach Zumba and became certified in a Barre format called FreedomBarre. While in Cumming, she continued her educational journey and became an Instructional Assistant for Self-Contained Special Education in Forsyth County. Greta and her family are now residents of Tybee Island and she is very excited to get back to teaching dance.

Tara Mosley
Graphic Design

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LAND OF THE SWEETS SYNOPSIS

Our ballet is set one cold December night, a very long time ago. A young girl named Clara gathers with her brother Fritz, their parents, as well as all her family and friends, young and old, to celebrate Christmas Eve. Everyone is dressed up in their Christmas finest, flooding an array of brilliant colors onto the party, like a wintery rainbow of gem-hued glass ornaments. Captured by the grand beauty of the holiday décor, guests linger as they stroll past the holly boughs, stockings, wreaths, and mistletoe hung from mantles, transoms, and doors. However, perhaps the most enchanting decoration of all is the enormous Christmas tree right in the center of the room, its boughs drooping under the gilded weight of glistening balls, sugary adornments, trims and garlands, and thousands of twinkling lights. Under the tree lie piles of presents wrapped-up in the allure of Christmas mystery.

Clara, Fritz and their cousins play under the tree, battling their toy soldiers against one another. Clara is startled by a small Mouse seeking some of its own Christmas cheer in a nearby box of chocolates. After saving the confections from certain ruin, Clara is delightfully surprised by the arrival of her Godfather Drosselmeyer. Drosselmeyer, a very successful toy maker who is also rumored to enchant some of his creations, gives Clara a very special gift that he made only for her. It's a wooden Nutcracker Captain. Enamored and fascinated, Clara gently cradles the new toy in her arms.

Suddenly, from out of nowhere, Fritz in a fit of jealousy, wrestles the Nutcracker from Clara. In a game of "keep away", Fritz carelessly tosses the nutcracker over Clara's head, back and forth with the other kids, until it eventually falls to the floor and breaks. Clara is heartbroken. Drosselmeyer, saddened to see Clara so forlorn, mends the Nutcracker with a handkerchief, comforting her warmly. Fritz, feeling bad, gives Clara a wooden bed that he snuck out to make for her Nutcracker so that the toy could rest and recuperate. She accepts the small bed in forgiveness. As the evening comes to an end, Clara crawls under the tree to check on her Nutcracker whom she left all tucked in earlier in the evening. She curls up next to him and falls asleep.

At the stroke of midnight, Clara wakes up. She is confused about the time but realizes that it is still dark out. She determines that therefore it must not yet be Christmas. She looks up at the Christmas tree and to her amazement, notices that the tree, along with everything else in the room including the room itself, seems to be growing bigger and larger. It's as if she is growing smaller. Then, to her surprise, a giant army uniformed Soldier Mice begins to circle the room, led by a Mouse King. She looks about the room and sees that her Nutcracker has also come to life-sized life. However, he leads a now life-sized army of wooden Toy Soldiers with which she had played under the tree. The Toy Soldiers and Mouse Army begin to battle against one another. The Toy Soldiers are sorely outnumbered. The Nutcracker and Mouse King face-off in a one-on-one sword fight. As the Nutcracker is nearly defeated by the Mouse King, in a desperate attempt to save him, Clara throws her slipper at the Mouse King. The slipper hits him directly in the head, leaving the Mouse King dizzy and disoriented. The Nutcracker then wields his sword one final time defeating the weakened Mouse King.

Clara, who had been hiding the whole time stares in awe at the snow which now begins to fall inside of the room. As she makes her way out from hiding, she sees the

Nutcracker and does a double take. He had changed, morphed from a wooden toy into a handsome, young Prince.

The room becomes a snow forest as they begin to move. On their journey deeper into the forest, the most splendid, dazzling Snowflakes you've ever seen dance and swirl all around them. The Snowflakes led by the regal Snow Queen lead them all the way through the forest to what appears to be an entire kingdom made of desserts. Desserts are simply everywhere: sweets, candies, cakes, confections, butter creams, chocolate, and every delicious treat you could possibly imagine. As the sleigh comes to a stop, Clara hears the tinkling chimes of a music box, the kind of box with a ballerina who spins and turns on the very tip of her toes. Soon thereafter, Clara finds herself in the company of this ballerina, the Sugar Plum Fairy, who rules the Kingdom of Desserts. The Sugar Plum Fairy dances for Clara and the Prince, who are both entranced by her graceful beauty.

The Prince and Sugar Plum Fairy are overwhelmed with joy, two long-lost lovers finally reunited in their home Kingdom of Sweets, centuries after being torn apart. For on this Christmas Eve, the Prince and Sugar Plum Fairy get to fulfill a promise they secretly made to one another on that dread filled night the Prince was transformed into a Nutcracker and then stolen away. There was only one way to shatter the dark enchantment forever so that it could never impact the Prince again. They promised to one day unite again in their mythical dance of love just moments before the first-light of the dawn of Christmas Day.

The Prince recounts for the Sugar Plum Fairy the tale of how Clara saved him from the Mouse King. In honor of her heroism, a celebration ensues, presented to Clara as dances of the Sweets from around the world, including Hot Chocolate from Spain, Cafe from Arabia, Spicy Chai Tea from China and Wintergreen Candy Canes from Russia. The Tropical marzipan macarons with their bright island fruits, Mother Ginger and the Polichinelles dolls, and the waltzing buttercream Flowers and their Dewdrop fairy all perform for Clara's delight.

As the celebration winds down and draws to a close, the Sugar Plum Fairy and Cavalier dance together in a magical pas de deux celebrating their love and friendship rekindled. One final waltz is performed by all the Sweets before Drosselmeyer appears suddenly, bringing all of the magic to a halt. As he guides Clara through her final goodbye to all of her magical new friends in the land of the sweets, each group bows respectfully before they make their departure. The Sugar Plum Fairy bids her prince and Clara goodbye and casts a final stroke of sleepy magic as she leaves longingly. Clara's eyes plead with the Prince as if to say "can't this go on forever?". She feels like this Christmas magic is over too soon. The Prince reassures Clara, telling her that "it will go on forever for those who have eyes to see it."

Despite every effort on her part, Clara cannot stay awake for the journey home. She falls into a deep, dreamy sleep. When she awakes, she finds that she is still under the Christmas tree and that it is bright daylight outside. She realizes that it must be morning, Christmas morning in fact. Blinking off the final vestiges of sleepiness, she unexpectedly discovers that the Nutcracker is still cradled in her arms. She wonders if this had all been a dream or had the magic of Christmas really come to life.

The End.

CAST (IN ORDER OF APPEARANCE)

Act One: Prelude

Clara: Victoria Towns

Fritz: Wills Baez

Mr. & Mrs. Stahlbum: Beau Cayton, Kelly Jones

Cousins: Daniella Walton, Elia Cayton, Gigi Peluso

Sneaky Rat: Harlan Daubert

Drosselmeyer: Ben Petit

Rat King: Tabitha Ondriezek

Rats: Victoria Nanez, Rhonda Navon, Darcy Petit, Harlan Daubert, Willow Paula, Sylvia Beke

Nutcracker: Jameson Burke

Soldiers: Ellie Evans, Lili Colvin, Barrett Baez, Otto Liebttag, Bella Alfani

Snowflakes: Lily Clark, Stella Liebttag, Maddie Harrell, Nina Petit, Vivian Davis, Silia Salzillo, Roslynn Beke, Gracelyn Wransky, Aubrey Hall, Ella Iyer, Lindy Walker, Madeleine Morris

Snow Queen: Jeri Bettencourt

Sugar Plum Fairy: Kate Petit

Land of the Sweets Variations:

Chocolate Caliente Lead: Arielle Navon

Corps Dancers: Ella Iyer, Vivian Davis, Gracelyn Wransky

Cafe Arabia Lead: Emily Liebttag

Corps Dancers: Silia Salzillo, Aubrey Hall
Wintergreen Candy Cane Leads: Wayne Evans and Tabitha Ondriezek

Corps Dancers: Otto Liebttag, Elia Cayton, Madeleine Morris, Roslynn Beke, Dominic Petit, Bella Alfani, Daniella Walton, Ellie Evans

Tropical Marzipan Macaron Lead: Lily Clark

Corps Dancers: Claire Sandow, Stella Liebttag, Lisl Kothmeier, Stephanie Ehatt

Spicy Chai Tea Lead: Jessica Romanoski
Corps Dancers: Nina Petit, Gigi Peluso, Maddie Harrell

Mother Ginger: Liz Jurick

Her Polichinelles: Victoria Nanez, Rhonda Navon, Elia Cayton, Willow Paula, Lili Alfani, Darcy Petit, Lindy Walker, Sylvia Beke

Dew Drop: Danielle Wiltse

Waltz of the Buttercream Flowers: Emily Liebttag, Jeri Bettencourt, Arielle Navon, Claire Sandow, Jessica Romanoski, Lisl Kothmeier, Stephanie Ehatt, Lily Clark

Grand Pas de Deux and Coda:

Prince: Jameson Burke

Sugar Plum Fairy: Kate Petit

Clara: Victoria Towns

Final Coda:

Chocolate Caliente Lead: Arielle Navon

Cafe Arabia Lead: Emily Liebttag

Wintergreen Candy Cane Leads: Wayne Evans and Tabitha Ondriezek

Corps Dancers: Otto Liebttag, Elia Cayton, Madeleine Morris, Roslynn Beke, Dominic Petit, Bella Alfani, Daniella Walton, Ellie Evans

Tropical Marzipan Macaron Lead: Lily Clark

Spicy Chai Tea Lead: Jessica Romanoski

Mother Ginger: Liz Jurick

Her Polichinelles: Victoria Nanez, Rhonda Navon, Elia Cayton, Willow Paula, Lili Alfani, Darcy Petit, Lindy Walker, Sylvia Beke

Dew Drop: Danielle Wiltse

Buttercream Flowers: Stephanie Ehatt, Lisl Kothmeier, Jeri Bettencourt, Claire Sandow

GUEST ARTISTS

Jameson Burke

Jameson Burke was born in Savannah, GA and began their dancing career at the age of 10. They first began at Gretchen Greene School of Dance and spent 9 years on the studio's competitive ensemble. Along with training at a studio, they also attended Savannah Arts Academy for the Performing and Visual Arts where they studied ballet, modern, classical and contemporary partnering, composition and was vice president of the school's National Dance Honor Society. Jameson is a recent graduate from The Juilliard School in New York City where they currently reside. They have performed works by Ohad Naharin, Bobbi Jene Smith, Justin Peck, Andrea Miller and Paul Taylor. They also had the opportunity to learn repertoire from William Forsythe, Crystal Pite, Sharon Eyal, and Jiri Kylian at Arts Umbrella's summer intensive.



Victoria Towns

Victoria was born in Savannah, Ga. and began dancing at the age of 4. Her first Nutcracker performance as a dew drop fairy was with Columbia City Ballet from South Carolina in 2019, just one and a half years after she started ballet classes. Today at the age of 9 she makes her debut performance with Tybee Ballet Theatre in *The Land of the Sweets* with the leading role of Clara. Victoria loves ballet and dreams of being a professional dancer.



Jessica Romanoski

Jessica arrived in Savannah from the great state of Michigan in 2010 having been born and raised in the Detroit-Metro area. She danced competitively growing up and was excited to join the adult program at The Ballet School over 5 years ago. She teaches adult tap classes and substitutes ballet and jazz classes when needed. Jessica has also performed around Savannah, usually at Leopold's Annual Anniversary Block Party. She is very excited to join the Tybee Ballet Theatre's production of *Land of the Sweets* as Tea Lead and performer in *Waltz of the Flowers*.



Claire Sandow

Claire is excited to be performing in Tybee Ballet Theatre's *Land of the Sweets*. After taking dance classes as a child, she returned to dance in 2017, joining the adult ballet program at The Ballet School. She is looking forward to performing in *Waltz of the Flowers* and *Marzipan*.



Tabitha Ondrizek, Benjamin Petit, Kelly Jones, Beau Cayton, Wayne Evans



COMPANY DANCERS

Kate Petit (see page 5)

Lisl Kothmeier

Lisl began her adult ballet studies in 2016 at Artisan Dance Studio in Columbus, Ohio. After relocating to Savannah in 2020, she was thrilled to discover the talent at Tybee Ballet Theatre and to be able to continue studying classical ballet. As a professional designer, Lisl is drawn to the precise aesthetics and athleticism that are the foundation for ballet and contemporary dance. Lisl is looking forward to making her debut on stage in Savannah as *Marzipan Variation* and *Waltz of the Flowers* in Tybee Ballet Theatre's *Land of the Sweets* in November 2022.



Danielle Wiltse

Born and raised in Michigan, Danielle took her first tap class at the age of 3. She grew up dancing competitively, and performed with the Kalamazoo Dance Company in her college years. After graduation she went in search of adventure, moving to Colorado, Hawaii, Florida, and California before landing in Savannah 6 years ago. She loves beach days and living room dance parties with her husband and 3 kids. Danielle will make her debut as *Dew Drop* in Tybee Ballet Theatre's *Land of the Sweets* this November 2022.



Emily Liebttag

Emily is originally from Michigan and began dancing at the age of 5 studying ballet, jazz, and modern. As a teenager she studied classical Russian ballet under Elzbieta Alabuszew-Kutek while performing and choreographing for various shows with Lansing Community College, the Community Dance Project, and the Happendance professional company. Emily then moved to Philadelphia, PA where she completed her BFA in Dance from Temple University. Through college and beyond, Emily studied and performed under Philip Grosser, Keith Thompson, Megan Durham Wall, and Kun-Yang Lin while also studying Lighting Design and Stage Production with Nanette Hudson Joyce. She took class and interned for two summers at the American Dance Festival where she had the pleasure of learning under and collaborating with some of the top dance companies in the world such as Paul Taylor, David Dorfman, Mark Morris, and Pilobolus to name a few. Emily has also freelanced as a Lighting Designer and Production Manager for Music and Dance ensembles working in theaters across the United States, Australia, England, Germany, and the Netherlands.



Arielle Navon

Arielle Navon is from New York and has danced since age 3. Growing up dancing was the best hobby she could have asked for because dancing helps her to release energy, stress and creativity. It makes her feel like I can let go of every other part of the world. Arielle feels so good to be back into it with such an uplifting group of friends at Tybee Ballet Theatre. Arielle is honored to debut her roles as *Spanish Lead* and *Waltz of the Flowers* in Tybee Ballet Theatre's *Land of the Sweets* this November 2022.



Stephanie Ehatt

Stephanie has been a Tybee resident for 5 years and is thrilled to be performing in her first show with Tybee Ballet Theatre! She began dancing at the age of 4 and since then has performed collegiately and in various theatres and shows all across the Southeast (including the local Savannah Theatre in shows like *Mamma Mia*, *The 70's Show* and "9-5"). She also enjoys working in film and tv and has had a number of featured roles such as "Clubgirl" in *Killerman* and "Erica" in *The Gift*. Stephanie is also a certified Fitness Instructor and active in Yoga, Pilates and Acrobatics. She loves living at the beach, and everything health and fitness. Favorite roles include "Pop" from *Chicago*, "Wendy" in *Peter Pan*, and "Shelley" in *Hairspray*. Steph is so lucky to have the support of her amazing friends, family and Tybee Ballet crew.



Jeri Bettencourt

Jeri performed for the Savannah Civic Ballet and the Savannah Ballet Guild under directors Stanley Zompakos and Don Cantwell of the Charleston Civic Ballet. She began training in Savannah with Ebba Thomson and Madeline Walker at age four. Jeri studied with the Atlanta Civic Ballet under Robert "Bobby" Barnett, Dorothy Alexander, and Carl Ratcliffe. She also attended the Pennsylvania Ballet Footlight Ranch. Jeri and her husband of 46 years have twin boys and one grandchild. When Jeri is not dancing, she can be found backpacking in the North Georgia Mountains. After an extended hiatus from dance, Jeri is pleased to perform the *Nutcracker* again with Tybee Ballet Theatre's *Land of the Sweets*, debuting as the Snow Queen. It is our pleasure to welcome her back on stage with the Tybee Ballet Theatre.



Liz Walker, *Company Dance*; Lily Clark, *Student Apprentice*

PRODUCTION

Jennifer Musumeci, *Back Stage Manager*

Jennifer started exploring dance in elementary school with a strong interest in Ballet, Jazz and Breakdancing. Growing up in a professional performing arts and visual arts family, she enjoyed both exposure to and the study of various dance styles not only throughout high school, but also well beyond into her professional life, including Tap, Broadway Dance and even some Ballroom. After taking some time off from formal classes while building her career, in 2020 she once again took on formal study in Ballroom, Argentinian Tango with Karina Romero and Jorge Carmona and the New Generation Dance Company. In 2021 Jennifer also began formal study of Ballet, Modern, Contemporary, and even Hip-Hop with the Tybee Ballet Theatre, including private study with Kate Petit. While with Tybee Ballet Theatre, she danced in the May 2022 adult ensemble performance of "Colors" for the *Threads of Love* Spring Showcase. Jennifer is in her second year with the Tybee Ballet



Theatre adult dance education program. She is very honored to be a member of the TBT Adult Studio Company, growing, studying and performing with so many talented dancers. Jennifer has an extensive professional background in theater/performing arts. She completed her BFA at NYU, Tisch School of the Arts Film/TV program before moving onto professional stage management where she earned membership in Actor's Equity Association. Most recently Jennifer led performing arts ensembles in artistic direction, creative producing and executive producing for live performances including large scale immersive festivals. Currently, she is in process of completing additional studies and state licensure requirements for counseling/specialist services in combined alcohol/drug addiction and trauma recovery. Jennifer plans to professionally bring together her passions for embodied movement, dance and performing arts to addictions and trauma recovery interventions and extended support services.

Brandon Walker, *Audio Engineer*

Brandon Walker is an award-winning composer, musician, and audio engineer. Born in California and living in Toronto for over 20 years, his family recently made Tybee Island their home. Brandon plays the saxophone as a member of the Fabulous Equinox Orchestra. In addition, his classical and cinematic compositions have premiered with orchestras across North America.



Lisl Kothmeier, *Stage Design and Engineering*

Lisl is a professional designer specializing in public space design and placemaking. She has collaborated with expert fabricators and local artists to create some of the most memorable places in cities and towns across the country. She earned a Masters of Landscape Architecture from the Harvard Graduate School of Design where her studies focused on digital media and fabrication.



Barbara Jean Price, *Head Costume Designer*

Barbara Jean Price has donated her time and talent to create costumes for the *Nutcracker*, *Prince*, *Dew Drop*, *Snow Queen*, *Rat King*, *Waltz of the Flowers* and *Marzipan* dancers for this *Land of the Sweets* ballet production.

Barbara Jean is a unique individual. When we visited her home where she was creating the costumes, we asked her about her life journey. She has had a corporate career, was a real estate professional, owner of multiple successful small businesses, a wife, a widow, a mother, and grandmother. When we asked what she has not done, she responded, "I have done everything but plumbing or electrical."



Barbara has been sewing since she was 12 years old and through her 69 years, she has had a successful fashion and interior design business on the island of Guam, in the states of California, New York and Pennsylvania.

A permanent resident of Savannah since January 2018, Barbara has happily planted herself in the city known for its southern hospitality.

Barbara is actively seeking space to open a sewist workshop where she will offer sewing training from beginners to couture techniques.

With all that Barbara does she gets her 7 hours of sleep, bakes desserts weekly, cuts her lawn, maintains her garden, and makes it to the golf course when it is not too hot.

Samantha Hudson, *Costume Design and Fabrication*

Samantha is a recent graduate of the Savannah College of Art and Design with a degree in fashion design. She has had a strong interest in fashion since the age of 10 and has not stopped wanting to make beautiful clothes since the age of 14. Her main interest within the field of fashion is special occasion and formal wear dresses and gowns but has recently gotten more into historical costuming. Her senior collection through SCAD was titled "Wandering Free" and it was a formal wear collection meant to give women who grew up feeling like a princess a chance to reconnect with that childhood feeling while still being able to feel like a empowered woman. Samantha is currently working as a freelance designer for both special occasion wear and costume designing to further her experience in the field of fashion. Her portfolio website can be reached at www.thesamanthahope.com.



SPECIAL THANKS

We would like to send a huge thank you to all of our sponsors, volunteers, friends, and family for their enormous amount of support and love!

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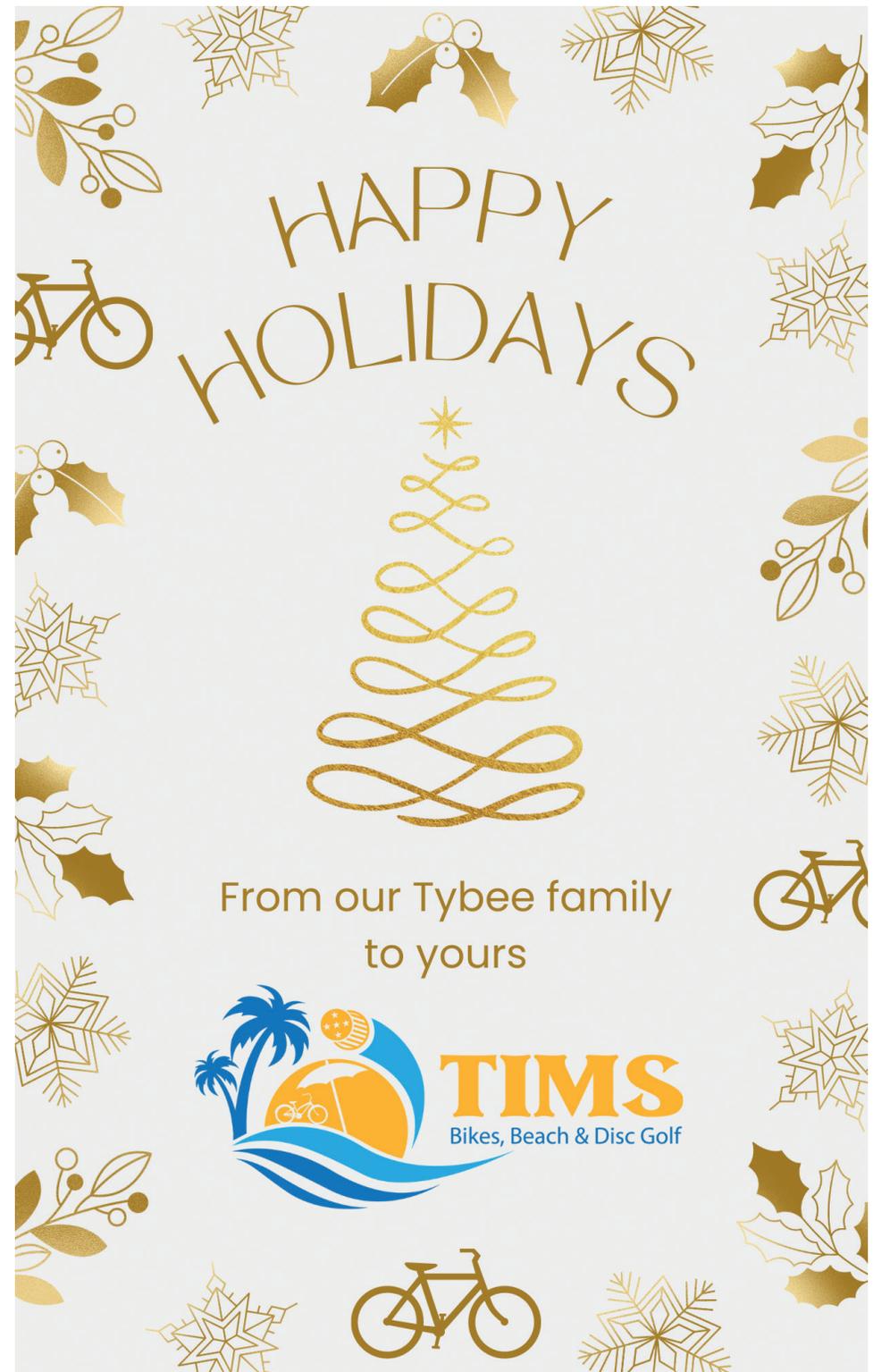
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